



experience technology convention

6 – 8 October 2026 | Halls A1, A2 & A4

IGNITE.
TOGETHER.

GUIDE

DESIGNMAX LUNA

EIN LAUTSPRECHER, DER NEUE MASSTÄBE SETZT.



Dürfen wir vorstellen: Luna – ein Extended-Range-Lautsprechersystem für die abgehängte Montage, das es einfach macht, großartigen Sound in Räumen mit offenen Decken zu genießen. Durch die breite Schallverteilung und das bahnbrechende Ring Array™-Design im Inneren lassen sich die Komplexität des Systems und die Anzahl der benötigten Lautsprecher mit Luna drastisch reduzieren, und das ohne Kompromisse bei der Klarheit des Klangs oder dem Erscheinungsbild. Von Geschäften und Restaurants bis hin zu Fitnessstudios und Gastgewerbeeinrichtungen: Luna ist ein Lautsprecher für die abgehängte Montage, der neue Wege geht.

Proprietäre Ring Array™-Konfiguration für präzisen, ausgewogenen Klang

Integrierter 8-Zoll-Woofer für einen Tieftonfrequenzbereich bis 40 Hz – keine Subwoofer erforderlich

Breite Schallverteilung von 140° für weniger benötigte Lautsprecher und geringere Installationskosten

Flexible Montage mit Ein- oder Zweipunktaufhängung

Elegantes Design mit verdeckter Kabelführung und hochwertigen Oberflächenoptionen

Weitere Informationen unter BoseProfessional.com/Luna

BOSE

PROFESSIONAL

Ignite. Together. Since 2021!

Dear visitors, exhibitors and partners,

In turbulent times, crises can quickly turn into major challenges – or equally into major opportunities. They often force us to change. Change is not something you can simply sit out! It is exhausting, sometimes tough, and yet ultimately essential. Our industry has shown that it is resilient, constantly evolving and connects people as well as technologies.



For the past five years, leat con has been the platform for technology, knowledge transfer and, above all, interdisciplinary exchange. Those with a broad base are better equipped to weather upheavals. But only if they remain recognisable in the process. That is precisely our aim, with five hubs under one roof, linked by something no trade fair alone can offer: cross-disciplinary exchange.

This isn't just our idea. It's what you experience every day in your working lives: tapping into new markets or tasks without losing sight of your own strengths.

In 2021, we started on a small scale in the midst of the pandemic. A year later, we held our first event at the Hamburg Messe with 80 exhibitors. A promise. We owe it to you that this has become an established platform. Many of you are here today because someone said: 'You've got to go there.'

My wish for these three days: don't just stay in your hall. Head over to the booth you'd normally just walk past. Listen to the panel that has nothing to do with your job. Or perhaps more to do with it than you realise. Because change doesn't happen in your comfort zone, but where different disciplines come together.

leat con 26 is bigger than ever before, more diverse than ever before, and offers the largest and most versatile programme we've ever had.

Let's spend three days inspiring one another and sharing our knowledge!
Ignite. Together.

Yours,

Marcel Courth

Managing Director Unit leat

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Behind-the-scenes glimpses
and news from leat –
follow us on Instagram:



Share your leat con experience!

Don't forget to tag us and use **#leatcon26** when sharing your visit on social media. Let's spread the word and show the world what makes leat con special!

Follow us also on:

 @leatcon  @leatcon

What's up? The leat con event app knows!

Get the app – and don't miss a thing!

Who to meet? What to see? Where to go next? The event app keeps you on track at leat con. Find exhibitors that match your interests, put together your own personalised programme and secure your spot at workshops and guided tours. Discover other attendees, connect with them directly and chat to the people you'd like to meet at leat con.

Download the app. Log in. Get started.



3-4 March 2027
Dampfdom Munich

**SAVE
THE
DATE**

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QUIK SPOT

DER NEUE STANDARD.

**BEWÄHRT.
WEITERENTWICKELT.
ZUKUNFTSSICHER.**



TRADE IN DEAL - DEIN UPGRADE

Wir nehmen deine AX5 in Zahlung und unterstützen dich beim unkomplizierten Umstieg auf den neuen Standard – fair, effizient und mit persönlicher Beratung.



DANKE AX5!

10 JAHRE MARKTSTANDARD.
JETZT WEITERGEDACHT.



NEUER STANDARD

JETZT IM NEUEN CASE IN
AX5 ABMESSUNGEN.

**JETZT
WECHSELN**



KAISER SALES, DEIN PARTNER RUND UM ASTERA.

WWW.KAISER-SALES.DE



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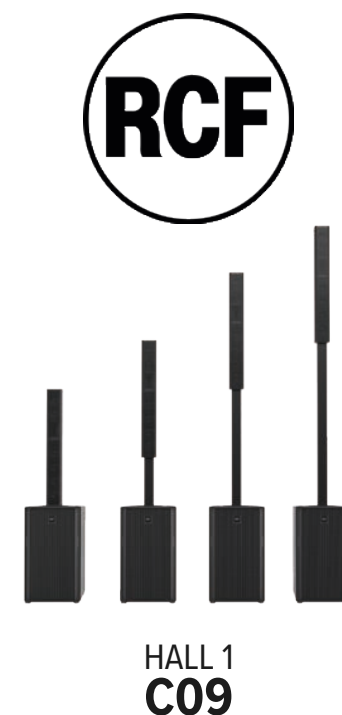
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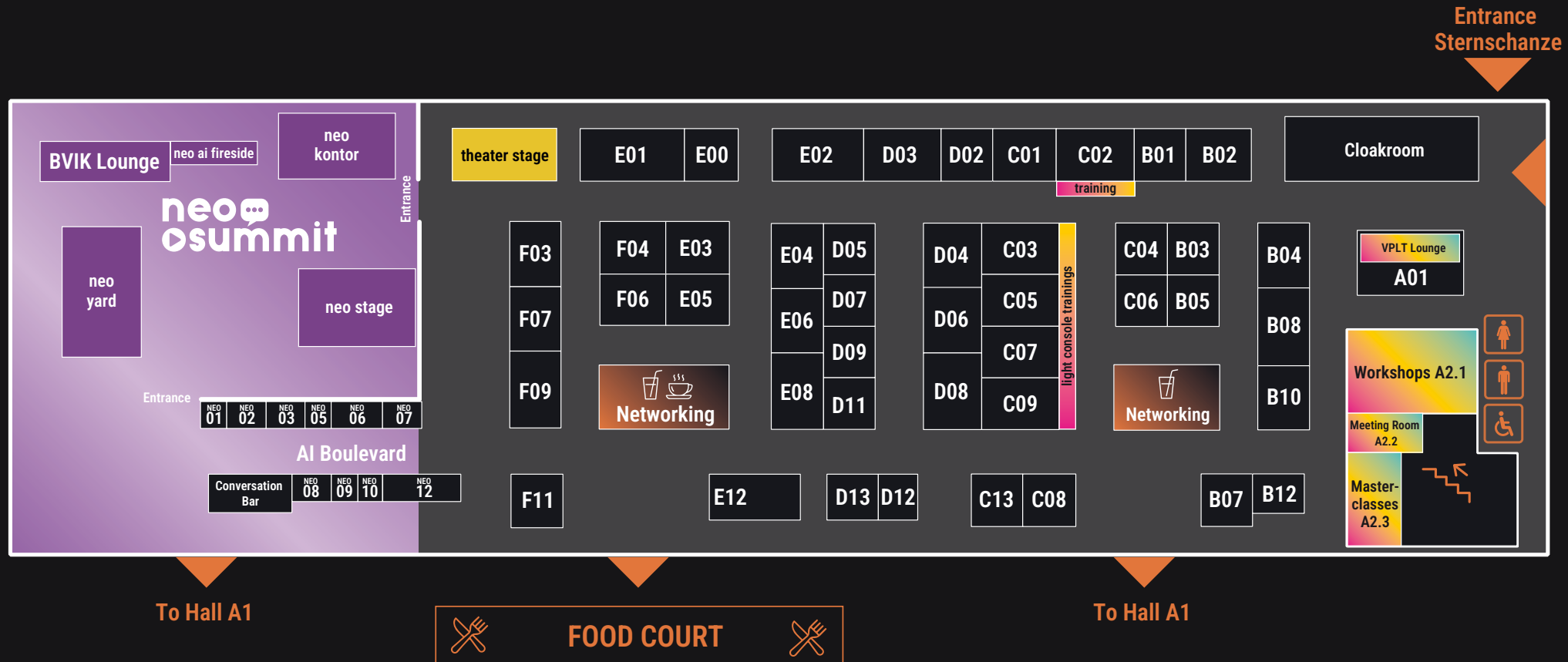


 FOOD COURT

To Hall A2

To Hall A2





neo summit

The AI conference for Event Professionals

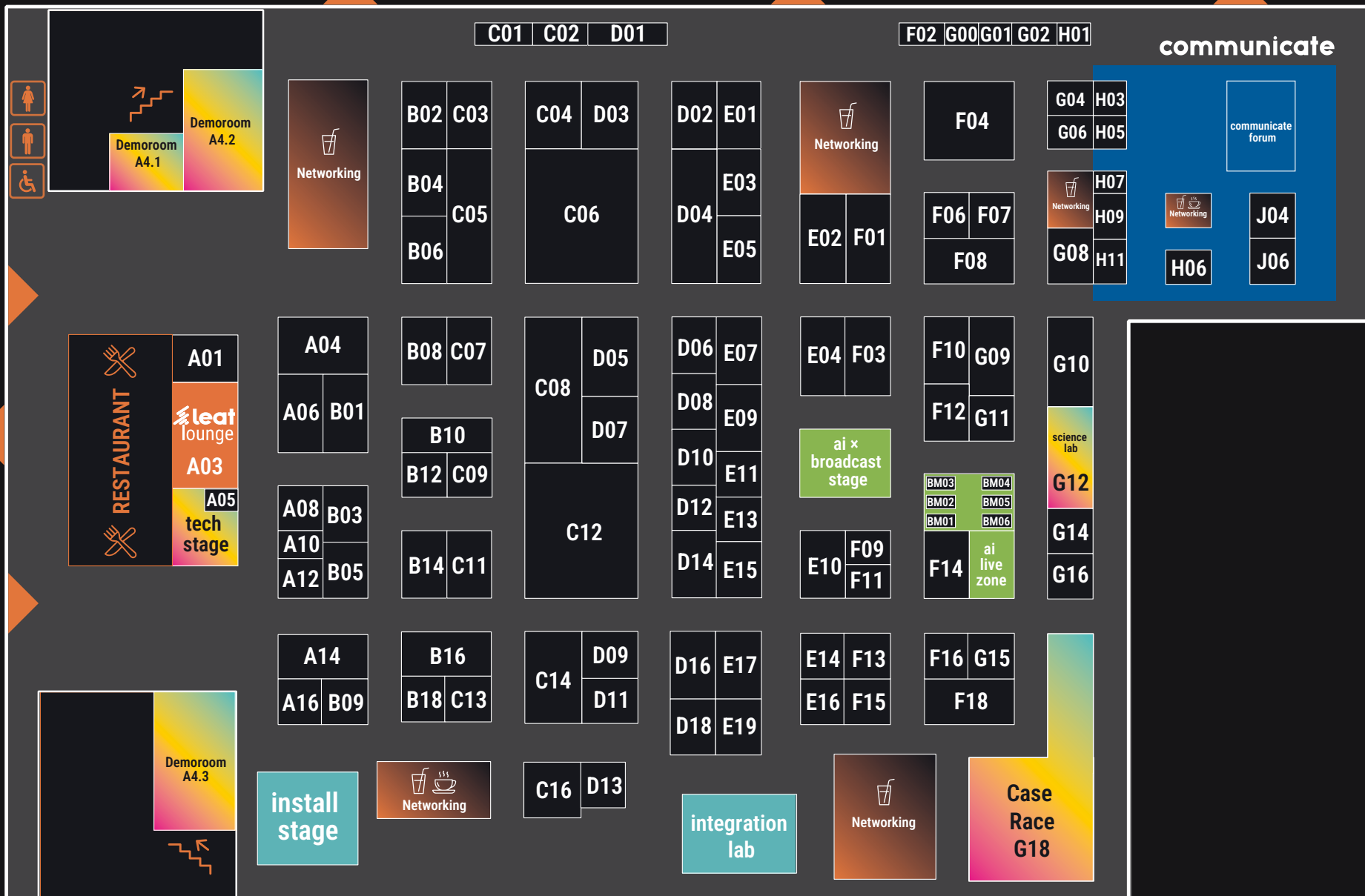
The neo summit is the new leading conference for event professionals who want to play an active role in shaping the future of live communication. Learn from top experts how artificial intelligence can help across all processes in day-to-day event management – gaining new skills, clear guidance and a valuable network.



Whats up?
The event app
knows.

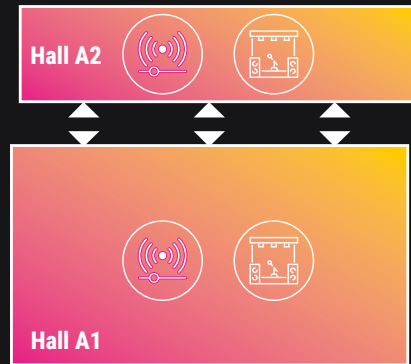


FOOD COURT



Hall A1 & A2

-  **live tech:** audio · lighting · video · rigging
-  **stage tech:** set construction · show control stage technology



Hall A4



-  **install:** AV integration · corporate AV digital signage
-  **broadcast:** production · streaming content creation
-  **communicate:** networks · UCC IT infrastructure

MAKING TECHNOLOGY AN EXPERIENCE.

live stage__know-how, inspiration and chats about live production

- Lighting design and show direction
- Production workflows and new approaches
- AI in everyday workplace life
- Safety, standards and future skills

theater stage__technical expertise meets artistic execution

- stage construction and set design
- theatre machinery
- LED, audio and communication technologies
- modern theatre spaces

community stage__by the industry, for the industry: Associations & initiatives

- Exchange, networking and interaction between crafts
- Discussions on specialist and industry topics such as 'personal growth, gender bias, funding, and industry support for students'

education & training__applying real-world knowledge straight away

- masterclasses & workshops
- lighting console training courses
- demorooms

leat lounge__connect with our leat team if you have any questions
Community Talks · Networking · Lucky Hours at the Wheel of Fortune

leat
meeting point
Hall A4

TURNING SYSTEMS INTO SOLUTIONS.

install stage & integration lab__deep dives for system integrators & AV professionals

- AV as an IT business, digital agreement 2.0
- room acoustics for architects
- AI and digital transformation
- Milan, AVB and Dante

ai × broadcast stage__experience the future of media production first-hand

- live production
- creator talks
- workflow presentation
- AI applications

communicate forum__when AV meets business communication

- AI in business communication
- cloud based phone system and UCC
- UCC room solutions and video conferencing
- B2B sales of communications solutions
- links between ICT and AVV

tech stage__new technologies, systems and developments in depth

- light follows art
- network coexistence
- a new take on speech intelligibility
- AI-based lighting design
- immersive listening experiences

Explore the whole leat UNIVERSE!

www.leatcon.com/leat-universe



live stage

- 11:00-11:30
Kein Vorhang ohne euch: Warum Kultur an der Technik hängt
Dietrich Wersich
-
- 11:45-12:15
From Stage to Space – Rethinking Projection in Theatre and Beyond
Philipp Contag-Lada
-
- 12:30-13:00
Vom Dienstleister zum Partner – wie sich Kunden, Budgets und Märkte gerade verändern
Petra Lammers, Christian Seidenstücker, Michèle Kreuter, Christian Poswa
-
- 14:00-14:30
genAi Workflows für Social Media Content
Calvin Hollywood
-
- 14:45-15:15
Weltpremiere: FASZINATION LICHT – Das Standardwerk von Max Keller kehrt nach 16 Jahren zurück
Ralph Larmann & Max Keller
-
- 15:30-16:00
Lighting Beyond Spectacle – Creating Emotion at Scale
Tim Routledge
-
- 16:15-17:00
Lichtgespräch-Live: Leben und Arbeiten im Van. Im Gespräch mit Björn Hermann
Björn Hermann, Jens Langner
-
- 17:30-19:00
Open Busk Jam No rehearsal. Just light.
JoJo Tillmann, DJ Hefttick

install stage

- 11:00-11:30
AI starts at the microphone: Wie KI die Anforderungen an moderne Besprechungsräume verändert
Falk Cordes
-
- 11:30-12:20
Kann man Medientechnik hacken?
Gudrun Scharler, Dr. Arnt Glienke, Peter Pillat, Dr. Hans Hoffmann
-
- 12:30-13:00
Offene Innovation und Digitale Souveränität in Schleswig-Holstein
Sven Thomsen
-
- 13:30-14:00
Zwischen Preisdruck und KI
Frank Bielefeld
-
- 14:15-15:00
Finanzierung: Wo kommt denn nur das Geld her?
Peter Marx, Florian Kunz
-
- 15:15-16:00
ePaper auf dem Weg in den Mainstream
Amit Chatterjee, Nadia Riahi, Martin Lienau und Christian Schmälting
-
- 16:15-16:45
Vier Sekunden bis Stillstand: Warum KI den Channel zurück ins Netzgeschäft bringt
Nikolaus von Johnston, SAVECALL
-
- 17:00-17:30
Fit fürs große Ganze – Adam Hall Integrated Systems im größten Fitnessstudio Mallorcas
Heinz Bouwer
-
- 17:30-18:00
Panel Digitalpakt 2.0
Dennis Dippel, Niklas Propf

theater stage

- 11:00 - 11:30
Theaterbau gestern und heute – wie Planung zu gelebter Praxis wird
Prof. Dr.-Ing. Bri Newesely
-
- 11:45-12:15
Auracast im Kino
Volker Holtmeyer
-
- 12:30-13:00
Proben im virtuellen Raum & 3D-Tracking auf der Bühne
Michaela Niedermayer & Martin Zniva
-
- 13:30-14:00
Theaterbühne neu gedacht: So verändert die Installation am Royal Ballet and Opera House in London Arbeitsabläufe
Dennis Klostermann
-
- 14:15-14:45
Mehr als nur Monitoring: Wie KLANG Immersive InEar den Theater-Workflow verändert
Phil Kamp
-
- 15:15-15:45
Matrox im Einsatz: Von der Technologie zur Theaterpraxis
Jochen Köhl
-
- 16:00-16:45
Photometrische Daten in der Eventbranche
Herbert Bernstädt
-
- 17:00-17:30
Experiences of Wireless DMX at Theatre an der Wien
Karl Wiedemann, Vlad Kraynov

ai x broadcast stage

- 11:00-11:30
KI macht Bilder – doch wer macht das Bild?
Frank Trautmann
-
- 14:15-14:45
Blaulicht trifft KI: schneller berichten, glaubwürdig bleiben
Alexander Franz
-
- 15:00-15:30
Content Creation mit KI
Calvin Hollywood
-
- 15:45-16:16
Cooperative TV
Tim Grevenitz
-
- 16:45-17:15
Workflow Demo
MCI



**Whats happening?
The event app knows.**

tech stage

- 11:15-11:45
SPECTERA – Eine neue Zeit bricht an: WMAS im Funkmikrofonbereich
Manuel Dietrich
- 12:00-12:30
Warum modernes AV-Management in der Cloud beginnt
Markus Eichhofer
- 12:45-13:15
What is the difference between colour and spectrum, and why does it matter in stage lighting?
Ludwig Lepage
- 13:30-14:00
Von Operator zu Orchestrator: Wie KI Live-Produktionen 2026 neu organisiert
Matti J. Frind & Felix Kleinstein
- 14:30-15:00
Warum KI die nächste Generation von Digital Signage Software erzwingt
Johann Bendel
- 15:15-15:45
Ein Kabel für alles – so einfach ist PoE. Oder?
Thorsten Wiesenberg
- 16:00-16:30
Beyond the System: Rethinking Live Event Design with ATOMIC
Rob Barber
- 16:45-17:15
Die Grenzen verschwinden - Network coexistence mit guter Nachbarschaft
Daniel Fellner
- 17:30-18:00
Von Wacken ins Wohnzimmer
Bjarke Wrobel

community stage

- 12:45-13:15
Aktive Raumakustik – Sinn oder Unsinn
Tom Ammermann
- 13:30-14:00
Mono. Mono. L/R. L/R. Stereo ... jetzt aber wirklich!
Teresa Maßop
- 14:30-15:00
One Industry. Many Realities – uncovering bias through research and lived experience
Malle Kaas, Susanne Otta
- 15:15-15:45
IGVW Insights: Neue Standards und ihre Auswirkungen
Matthias Möller
- 16:00-16:45
Events als Treiber des Wandels. Warum Nachhaltigkeit lange vor dem ersten Aufbau tag beginnt
Michèle Kreuter & Sabine Böhling
- 17:00-17:30
Was bleibt nach 48 Stunden? Eine Frage, die jedes Event verändert
Chris Cuhls

communicate forum

- 11:00-11:30
Telekommunikationsmarkt im Umbruch: Ein Blick auf die Insel und in die Zukunft
Alexander Seyferth, Gamma Sales
- 11:45-12:15
Wie Agentic AI das Channel-Geschäft verändert
Thomas Muschalla, Enreach
- 12:30-13:00
Kommunikation, die Brücken baut: Konflikte klug meistern
Nik Gledic
- 13:30-14:00
Der fremde Agent in der Telefonanlage
Dean Koenning, Voico
- 14:15-14:45
Vernetzte Kompetenz statt Insellösungen
Falk Thorwarth, Tele Thorwarth
- 15:00-15:30
Vom Wiederverkäufer zum Anbieter: Wie digitale Souveränität zum Geschäftsmodell wird
Lucas Knapp, EDNT
- 15:45-16:15
Praxis statt Hype: Was KI in Kommunikation und für interne Prozesse tatsächlich leisten kann
Sebastian Saeger, Wildix
- 16:30-17:00
Glasfaser sucht Vermarkter, Vermarkter suchen Glasfaser
Jürgen Rohr, Plusnet

neo stage

- 10:30-10:50
Human Value First in the Age of AI
Stephanie Kubik, Kevin Seiwert
- 11:00-11:20
Von Eventdaten zu KI-Insights: Verstehen, was Besucher wollen
Dominic Mesch
- 11:30-11:50
Wen empfiehlt ChatGPT für mein Event?
Jonathan T. Mall
- 12:00-12:45
Warum Event-Content ein Gamechanger für GEO ist
Vera Viehöfer, Sebastian Schurz
- 13:30-13:50
Context-Management: KI-Agenten im Messeumfeld sinnvoll einsetzen
Hannes Wagner
- 14:00-14:20
Besucherbedürfnisse auf Messen im Zeitalter von KI
Max Reichert
- 14:30-15:15
#B2Besser: Mensch, Marke, Maschine – so stärkt KI Markenerlebnisse auf B2B-Messen wirklich
Daniela Deubel, Max Reichert, Merlin Kaszta, Christian Strohmayer, Sebastian Krzonkalla
- 16:10-16:30
Von der KI-Krönung zur Event-Idee
Dirk von Gehlen
- 17:00-17:30
Wenn die KI mit im Panel sitzt – ein Live-Experiment
Benny Ge, Petra Lammers, Björn Sanger

live stage

- 11:00-11:30
Cybersecurity in the entertainment industry - why the CRA affects you
Chris Kennedy, Michael Lichter, Leo Künne, Moderation: Silke Lalvani
- 11:45-12:30
MORE AI. MORE LIVE. Katapultiert KI die Experience Economy in den nächsten Wachstumszyklus?
Denise Kipf, Konrad Gulla, Christoph Rupieper, Simon Jendrzewski
Moderation: Alexander Pietschmann
- 12:45-13:15
Impostor Syndrome vs. Gaslighting – When Competence Becomes Invisible
Susanne Otta, Malle Kaas, Olga Kenig, Lisa Affenzeller
- 14:00-14:30
Creator Panel – One Creator, Full Production: Der neue Creator Workflow
Calvin Hollywood, Alexandra Lier, David Wenzel
- 14:45-15:30
Bürokratieabbau in der Eventwirtschaft: Deine Ideen direkt an die Politik
Alexander Ostermaier, Marcel Fery, Mike P. Heisel, Jens Langner
- 15:45-16:15
Look at the Light: Lichtdesign im Detail
Markus Wilmsmann, Matthias „Lumpy“ Vollrath, Nicolo Priolo
- 16:30-17:00
FOH Is Not About You - The art of serving the artist, the music & the show
Davide Lombardi
- 17:15-17:45
Global: Recht, Risiko & Versicherung am Beispiel des Esports World Cup
Marco Pompili & Max-Julian Wiedemann

install stage

- 10:45-11:15
„Nur ein paar Displays?“ Fünf Mythen über Medientechnik im Bauprojekt?
Tom Euring
- 11:45-12:30
Wenn Displays sich selbst schützen: Integrierter Brandschutz
Markus Fiebig, Robert Bergner, Alina Hetzel, Klaus Schäfer
- 12:15-13:15
Control Rooms: Technik folgt Prozessen
Markus Stadler, Florian Rinck
- 13:45-14:15
KI trifft auf Erfahrung: Die Zukunft der AV-Expertise
Claudia Feiner
- 14:30-15:15
Auracast: „Die Zukunft der Audioübertragung?“
Dirk Zimmermann, Anselm Goertz, Volker Holtmeyer
- 15:30-16:00
AV und IT: Die nächste Stufe der Konvergenz
Jan-Arne Rosenstein, Marco Pfiffer
- 16:15-16:45
Entertainment over IP auf Kreuzfahrtschiffen
Steffen Bachmann, Bernhard Bauer, Joern Sprenger
- 17:00-17:30
Akustik, Ästhetik, Atmosphäre
Miriam Reinhardt

theater stage

- 11:00 - 11:30
Szenografie – Wie aus Raum Erlebnis wird
Tim John & Martin Schmitz
- 11:45-12:15
Workstattgespräch: Videodesign im Theater – Von der Idee zur Umsetzung
Daniel Rentzsch & Philipp Contag-Lada
- 13:15-13:45
3.000 Watt LED – Fresnel – beste Lichtqualität: Tradition trifft Innovation
Jörg Reimund Sieper, Jule Braungardt
- 14:00-14:45
Neue Technik, historische Kulisse: Wie das bcc Berlin sein Saallicht neu denkt
Malte Eisenhardt, Sigurd Hösl-Taube, John Blamey, Anke Schierenbeck
- 14:50-15:20
Quo vadis Companion: Was ist neu, was kommt als Nächstes?
Dorian Meid, Thilo Neiss
- 15:30-16:00
Wenn Technik verschwindet: Wie Point Source Audio maximale Bühnenfreiheit ermöglicht
Omar Abidi
- 16:15-16:45
More than sound: intelligent column speakers
Christoph Wöhler
- 17:00-17:30
25 Jahre auf der Bühne: Wie sich der Sound von König der Löwen verändert hat
Andreas Hammerich

ai × broadcast stage

- 11:00-11:30
AI & Future Workflows
Engine Room
- 11:45-12:15
Content Creation mit KI
Calvin Hollywood
- 12:30-13:00
KI im Produktionsalltag – zwischen Werkzeug und Wirklichkeit
Hans Fischer, Niklas Schmidt
- 14:15-14:45
MAGNIFIC GenAI Plattform
David Wenzel
- 15:00-15:30
AI Avatare
David Bennett
- 15:45-16:15
AI Dubbing
Alexander Wolf
- 16:30-17:00
Workflow Demo
MCI

leat universe

leat con is more than what you see here. Explore the whole leat universe now!



tech stage

11:15-11:45
**Evolution statt Disruption: Ist AI-basier-
tes Lichtdesign bald der neue Standard?**
Dominik Steingruber

12:00-12:30
**Licht folgt der Kunst: Follow-Me als
Gamechanger – mehr als ein Followspot**
Marcel Vranken

12:45-13:15
**DMX First – GreenHippo Konzept zur
Steuerung von Medieninhalten per DMX**
Daniel Frigger

13:30-14:00
**Kalender statt Knöpfe - intermedia-
PRISM im Klubhaus St. Pauli**
Elio Wahlen

14:30-15:00
**GLP JDC2 – Mehr als ein Hybrid Strobe:
DigiFX und NDI in der Praxis**
René Geißel

15:15-15:45
**RFoF – die Technik der unbegrenzten
Möglichkeiten**
Daniel Jäger

16:00-16:30
**Neue Beschallung für das
Millerntorstadion**
Tim Krohn, Holger Weitkämper

16:45-17:15
**Technik als Selbstzweck...oder das
Ergebnis kluger Bedarfsanalyse?**
Manuel Jurkitsch

17:30-18:00
**Aus Sound wird Space: Immersive
Hörerlebnisse mit Object Based Audio**
Christoph Sladeczek

community stage

11:15-11:45
**16-Bit-B*it – Warum viele Schritte noch
lange nicht schön dimmen****
Solveig Busler

12:00-12:30
**The Price of Not Knowing – Monitoring
in Lighting Systems**
Mitja Schmakeit

12:45-13:15
**Effizienz, Suffizienz, Wirkung:
Wie viel Licht braucht eine Idee?**
JoJo Tillmann

14:00-14:30
**Die Konzertanreise - Erfolg oder
Katastrophe?**
Kevin Kramer

14:45-15:15
**Wer führt hier eigentlich Regie? Wie KI
und Eventprofis gemeinsam bessere
Erlebnisse gestalten**
Denise Kipf

15:30-16:00
**Wenn die KI mitdokumentiert, wer haftet
dann? Arbeitsschutz mit KI in der
Live-Branche**
Alihan Sencan

16:15-16:45
**Sustainable by Design – Wie Aluvision
Kreislaufwirtschaft im Messebau
ermöglicht**
Tatjana Cvetkovski

communicate forum

11:00-11:30
Panel: Quo vadis, ITK-Branche?
Sandra Balz, kiwiko, Daniel Brosend, NTB,
u. a.

12:00-12:30
**Erlebnis, Vertrauen, KI:
Wie Handel sich neu erfinden muss**
Anke Schramm, freenet

13:00-13:45
**Über 100 KI-Agenten. 45 Menschen.
Ein Betriebsmodell**
Daniel Brosend, NTB Bielefeld

14:00-15:00
**Der KI-Agent läuft unter Ihrem Namen:
Wer haftet für seine Ausgaben?**
Thorsten Kraft, DOIT AG

15:00-15:30
**Brauchen wir 2030 überhaupt noch eine
Telefonanlage?**
Oliver Jansen, Chief Business Officer

16:00-17:00
**Wie KI die Videoüberwachung sicherer
und einfacher macht**
Michael Blottnicki, Michael AG

neo stage

10:30-10:50
Die Architektur der KI-Exzellenz
Patric Weiler

11:00-11:45
**AI Is Shaping Events – But Who Is
Shaping AI?**
Eva Gengler, Svenja Lassen,
Thomas Szabo

12:00-12:45
**Die Content-Falle – aus Overload in
gemeinsame Erkenntnismomente**
Rönke von der Heide & Holger Volland

13:30-13:50
**Ohne Daten keine Sichtbarkeit:
KI-Marketing für Business Events**
Martina Neunecker

13:55-14:15
Humanoid Robots & Faces
Rebekka Gingell, Alexander Pröll

14:30-15:15
**KI, Events und Teilhabe: Wie Barriere-
freiheit besser geplant werden kann**
Georg Winkel, Frederik Merkel,
Nina Cisneros Arcos

15:45-16:30
**The AI Reality Check – What the
Latest Trends Tell Us About the Future
of Events**
Miguel Neves

17:10-17:30
**Realtime Content – Wenn das Event
selbst zum Content wird**
Thies Jordan

science lab

An open experience
space where leading
universities show
what happens when
technology, creativity
and science come together.



live stage

11:00-11:30
Mut zum Experiment
Jascha Süß

11:45-12:00
Die Zukunft von 470-694 MHz: Warum Europas wichtigstes PMSE-Frequenzband jetzt im Fokus steht
Antonia Schwab

12:00-12:30
Die Zukunft von 470-694 MHz: Das Panel
Wolfgang Bilz, Andreas Wilzeck,
Moderation: Peter Kaminski

12:45-13:45
Neue Regeln, neue Verantwortung: Die MVStättVO 2025 im Praxiseck
Timon Löhr von Karchowski

14:00-14:30
AI Startups in Media – Disruption durch Innovation?
David Bennett, Alexander Wolf

14:45-15:15
Was kostet die Show? 20 Jahre Touring zwischen Adrenalin, Crewlove und Verantwortung
Oliver Zöphel

install stage

11:00-11:30
AVSP: Wer nicht mitredet, wird überhört.
Alex Schmidt / Jenny Köhler

11:45-12:15
Unternehmensnachfolge im Zeitalter der AV/IT-Konvergenz und Marktveränderungen
Björn Jensen

12:30-13:15
Talent, Technik und Testosteron
Jenny Köhler, Michaela Hirsch, Kai Rath, Oliver Mack

13:30-14:15
LED trifft Architektur
Kai Rath, Andreas Voss, Thorsten Bauer, Jascha Kösling

theater stage

11:00-11:30
Untersuchung der wechselseitigen Bedeutsamkeit von Beschallungsanlagen und Raumakustik mit Methoden der virtuellen Akustik
Alexander Lindau

11:45-12:15
Nationale & Internationale Baustoffklassen
Andreas Gause

12:30-13:15
Gefahrstoffe im Theater
Kerstin Budde, Frederik Zimmer

13:45-14:15
CORE+ by DPA: Sprachverständlichkeit neu gedacht
Benny Breuning

14:30-15:15
Auracast in Theatern und Spielstätten – mögliche Einsatzszenarien und praktische Anwendungen
Dirk Zimmermann

ai x broadcast stage

11:00-11:30
AI Media Workflow
Alexandra Lier

11:45-12:15
AI Broadcast
Simon Sturzenegger

12:30-13:00
AI Startups
David Bennett, Alexander Wolf

15:00 - 15:30
Workflow Demo
MCI

Wheel of fortune

Feeling lucky?

Take part in our Lucky Hours and spin the wheel of fortune. You can try your luck a total of **five times over the three days** of leat con 26.

5 prize tiers – and no losers!

Every Lucky Hour features a total of **5 different prize tiers** – from small wins to the massive mega prize. And best of all: anyone who spins the wheel of fortune can enter the **prize draw** for our amazing **top prizes, worth up to 2,500 euros!**

Lucky Hours:

- Daily at 1:00 p.m.
- Tuesday, Oct. 6, and Wednesday, Oct. 7, also at 3:00 p.m.



Where?

In the leat lounge // A4-A03

Whats up?
The event app
knows.



tech stage

11:15-11:45

Managing Milan AVB Networks with Meyer Sound Nebra 2
Merlijn van Veen

12:00-12:30

Wenn Technik verschwindet: Maximale Bühnenfreiheit mit Point Source Audio
Omar Abidi

12:45-13:15

Cinematic Broadcast - Mehr als ein Hype?
Matthias Wilkens

14:00-14:30

Im Fokus: Wie maßgeschneiderte Raumakustik und Object-based Audio Events und Interaktive Räume in Szene setzt
Sebastian Oeynhausen

14:45-15:15

Mehr als Followspotting: Tracking für Licht, Audio, Video & Kameras
Martin Zhiva

communicate forum

11:00-12:00

6G: Die nächste Mobilfunkgeneration wird revolutionär
Boris Boden

12:00-12:30

Aus Sprache wird Umsatz: Wie Revenue Intelligence unsichtbare Daten in messbare Resultate verwandelt
Uwe Lindmüller, Wildix

13:00-13:30

Glasfaser für Unternehmen: Mythos und Realität
Holger Pellmann, Michael AG

community stage

11:15-11:45

Fördermittel nutzen: Chancen für die Veranstaltungstechnik
Florian Kunz & Peter Marx

12:00-12:30

Karriere hinter dem Rampenlicht: Perspektiven und Berufsmöglichkeiten für Lichtbegeisterte
Jens Langner

12:45-13:15

Unterstützung der Lehre durch Hersteller
Kai Grumpe

14:00-14:30

Veranstaltungsplanung: Wer ist eigentlich verantwortlich?
Ayke Bröcker

tech premieres

Why wait for product news when you can experience the premieres live?

At least con, you can not only see the technology but also experience it firsthand.

Exhibitors are bringing new products, solutions, and technologies to Hamburg – including exclusive premieres that you can discover live here for the very first time!



Ihr findet uns in
Halle A1
Stand B07



Wir stellen vor: die U-Serie

Freiheit in der Systemarchitektur

dbaudio.com/the-u-series

light console training

Take part

in our exclusive light console training sessions in **Hall A2** and learn directly from the experts! Meet like-minded people and explore some of the most important consoles in detail, with a hands-on approach.

Participation is only possible with prior registration:



integration lab

12:30-13:30

Auracast verstehen – neue Wege für Hörunterstützung und Audioübertragung
Dirk Zimmermann, MIPRO

14:30-15:30

Klang, dem man vertrauen kann: Die DPA N-Serie in der Praxis
Daniel Jäger, DPA Microphones

16:30-18:00

Raumakustik in Lehr- und Seminarumgebungen
Christiane Bangert

workshops A2.1

10:30-12:00

leat united Workshop
Nike Ostendarp

12:30-14:00

Fliegende Bauten
Matthias Möller

14:30-15:30

Events genehmigen – aber sicher: Brandschutzanforderungen bei temporären Veranstaltungsstätten
Sebastian Krämer

16:00-17:30

Nachfolge oder Verkauf von Unternehmen
Florian Kunz, Peter Marx

demorooms

8 rooms, 8 worlds:

Discover the impact of audio and lighting in the demo rooms. Experience, for example, the d&b soundscape, Funktion-One by Bentin or automated tracking by zacktrack. Just pop in and immerse yourself!

You'll find the demo rooms in Halls A1 and A4. Please note the demonstration times:



light console training

Take part

in our exclusive light console training sessions in **Hall A2** and learn directly from the experts! Meet like-minded people and explore some of the most important consoles in detail, with a hands-on approach.

Participation is only possible with prior registration:



integration lab

11:00-12:00

SP Grid: Stop Programming Cues. Start Programming Behavior.
Philip Neyses, Stage Precision

12:30-14:00

Moderne Arbeitswelten erfolgreich managen
Jan-Arne Rosenstein, Utelogy

14:30-16:00

Dante Troubleshooting in der Praxis
Holger Wiesenberg, Audinate

16:30-17:30

Sonara Systems: Offline-Untertitel und Sprachausgabe für Events
Julian Löbbers, Sonara Systems

workshops VPLT Lounge

11:00-12:30

Barrierefreie Veranstaltungsplanung
Drees Ringert

13:00-14:00

Arbeitsunfälle in der Veranstaltungsbranche - Berichte aus der Praxis mit Q&A
Karsten Schrott

demorooms

8 rooms, 8 worlds:

Discover the impact of audio and lighting in the demo rooms. Experience, for example, the d&b soundscape, Funktion-One by Bentin or automated tracking by zacktrack. Just pop in and immerse yourself!

You'll find the demo rooms in Halls A1 and A4. Please note the demonstration times:



LOOKING FOR MASTERCLASSES AND SIDE EVENTS?

They're included with the backstage pass:



light console training

Take part

in our exclusive light console training sessions in **Hall A2** and learn directly from the experts! Meet like-minded people and explore some of the most important consoles in detail, with a hands-on approach.

Participation
is only possible
with prior
registration:



workshops A2.1

11:00-12:00

Verantwortung bei Veranstaltungen:

Wer ist zuständig?

Ayke Bröcker

12:30-14:00

Gefährdungsbeurteilung bei besonderen szenischen Darstellungen

Jörg Braeutigam & Laura van Haperen

14:30-15:30

Mit Lexware, sevdesk & Co. – Von der Auftragsbestätigung über die laufende Buchhaltung bis zur eRechnung

Karin Zweigler, ISDV

integration lab

10:45-12:00

Wenn Lichtsteuerung mitdenkt:

Automation, Trigger und Szenenabruf mit ONYX und NETRON

Andreas Bünemann, LMP Lichttechnik

12:15-13:45

Milan Manager from Scratch –

Setup and Monitoring

Daniel Fellner, d&b audiotechnik

14:30-15:30

Hands-On-Workshop zu den kompakten Ranger Blindern von PWR Lighting

Jakob Maier, Feiner Lichttechnik

demorooms

8 rooms, 8 worlds:

Discover the impact of audio and lighting in the demo rooms.

Experience, for example, the d&b soundscape, Funktion-One by Bentin or automated tracking by zacktrack.

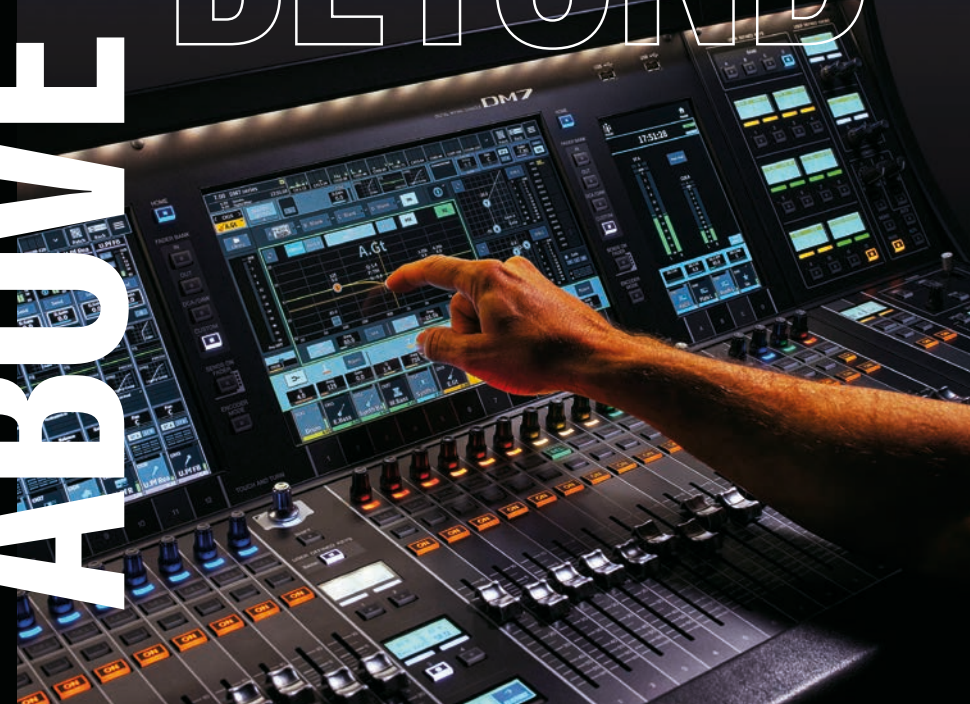
Just pop in and immerse yourself!

You'll find the demo rooms in Halls A1 and A4. Please note the demonstration times:



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Hands on. Level up.

Take part in our exclusive light console training sessions and learn directly from the experts! Meet like-minded people and explore some of the most important consoles in detail, with a hands-on approach, in exclusive small groups.

You can find the light console training area in Hall A2.

OVERVIEW:

Infinity CHIMP G3 Experience

Daily programme:

10:30 – 11:00 | Introduction to the CHIMP G3
13:00 – 13:30 | Practical features and workflow tips
15:30 – 16:00 | CHIMP G3 FX Challenge



Register now

grandMA3 training

Quick Start with grandMA3 – Ready to Go in No Time!
For grandMA3 beginners
Times: daily from 11:00 – 13:00



Register now

grandMA3 Advanced – Tips, Tricks & Smart Features
for grandMA3 users with basic knowledge
Times: daily from 14:00 – 16:00

Hog Training @ leat con 2026

Tuesday & Wednesday:

10:30 – 12:00 | From an empty console to a show in no time
14:00 – 14:30 | From Zero to Hero
16:00 – 16:30 | Workflow with dashboards and Change Type functions



Register now

Thursday:

10:30 – 12:00 | From an empty console to a show in no time
14:00 – 14:30 | Workflow with dashboards and Change Type functions

Obsidian ONYX training

Every day:

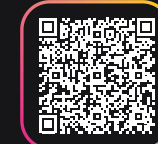
11:00 – 12:00 | ONYX for beginners – Patch, Groups, Cues
13:00 – 14:00 | ONYX for users: different topics each day



Register now

Many more training sessions on various topics at different times.
See the registration form for a full overview

ChamSys MagigQ



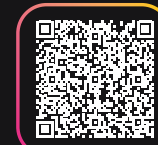
Register now

ChamSys MagicQ Basic
daily | 11:00 – 12:00

ChamSys The World of Group Cues
daily | 13:30 – 15:00



Register now



Register now

ChamSys Q&A / MediaMaster26 Preview
only on tuesday & wednesday | 16:00 – 17:00

You can find all the training courses, including further information, on our light console training overview page:



8 rooms, 8 worlds

Discover the impact of audio and lighting in the demorooms.

Bentin Funktion-One demoroom • Room: A1.1

Experience selected Funktion-One loudspeakers including the EVO X, PSM15 and models from the Compact Series in a real-world setting. Discover the Funktion-One philosophy and discuss sound concepts with the experts.

Demo times: 6 October 2026: 11.00 am / 12.30 pm / 2.30 pm / 4.00 pm

7 October 2026: 12.30 pm / 2.30 pm / 4.00 pm

8 October 2026: 1.00 pm / 2.30 pm / 3.00 pm

zactrack live in action • Room: A1.2

Experience zactrack live in action and discover automated tracking for lighting, media and cameras: Using UWB technology, zactrack systems enable the precise tracking of performers and objects in real time, thereby laying the foundation for automated workflows in lighting, sound, media and camera operations.

Demo times: 7 October: 10.30 am–12.30 pm • 8 October: 10.30 am–12.30 pm

K-array demoroom: experience it live • Room: A1.3

Discover K-array's professional audio solutions, from compact line arrays and point-source systems to powerful subwoofers and installation solutions. Experience a wide range of technologies live.

Demo times: 6 October: 10.30 am / 12.00 pm / 2.00 pm / 3.30 pm / 5.30 pm

7 October: 1.00 pm / 3.00 pm / 5.00 pm • 8 October: 2.00 pm / 3.30 pm

KV2 Audio: Hear the KV2 Difference • Room: A1.4

Discover KV2 systems for real-world applications such as theatres, clubs, museums and hospitality spaces. Compare passive and active setups and hear the differences directly. The same room, the same material, switched over right before your ears – this way you can hear what each approach costs, what it delivers, and which one is right for your next installation.

Demo times: 6 October: 11.30 am / 1.00 pm / 3.00 pm / 5.00 pm

7 October: 2.00 pm / 3.30 pm / 5.30 pm • 8 October: 12.30 pm / 2.30 pm

d&b soundscape: pop in and be inspired • Room: A1.5

Push the boundaries of what's possible. With En-Scene, you can position sound objects with pinpoint accuracy. And En-Space allows you to reproduce the authentic acoustic environments of nine internationally renowned venues. Experience Create. Control as an intuitive ui for creative work with object-based audio.

Demo times: No fixed times – individual demos throughout the day

Immersive audio with Fohhn Gallery • Room: A4.1

Experience immersive audio worlds live: In our permanent demos, we'll be showcasing Fohhn Gallery, our flexible, all-in-one solution for object-based 3D audio. Playback is delivered via loudspeaker systems from our new PoE platform – power supply, Dante, DSP control and monitoring all via a single network cable.

Demo times: Daily: 10.30 am / 11.30 am / 12.30 pm / 1.30 pm / 2.30 pm / 3.30 pm / 4.30 pm / 5.30 pm (8 October only until 4.00 pm)

Pan 4D Audio Theatre: a purpose for space • Room: A4.2

What does a space sound like when sound is not tied to loudspeakers? In the Pan 4D Audio Theatre, the space itself becomes part of the experience. Live demos show wavefield synthesis, object-based audio and tracking technologies for immersive sound experiences.

Demo times: 11.00 am / 12.00 pm / 1.00 pm / 2.00 pm / 3.00 pm / 4.00 pm / 5.00 pm (8 October last demo at 3.00 pm) • 3D audio listening session 6 October at 6.00 pm

Meyer Sound Sonic Lounge • Room: A4.3

Experience Meyer Sound technologies through live demonstrations and system applications first-hand. Discover Spacemap Go for spatial sound and the ULTRA family of loudspeaker systems.

Demo times: Spacemap Go – 6 & 7 October: 11.00 am / 1.00 pm / 3.00 pm

8 October: 11.00 am / 1.00 pm.

ULTRA Family – 6 & 7 October: 12.00 pm / 2.00 pm / 4.00 pm

8 October: 12.00 pm / 2.00 pm

All information about the demorooms, including updates and further details, can also be found on our landing page:



NETWORKING SPECIALS

ai live zone

Stage off. Exchange on.

The ai live zone brings the action from the ai x broadcast stage straight to you: the content from MCI's green-screen studio is streamed live and can be followed via monitor and headphones. After each talk, the speaker heads straight to the ai live zone – for a 15-minute one-on-one session, specific questions and a conversation without the distance of the stage.

guided tours

Three days, three themes, plenty of solutions to discover:

the guided tours take you to selected exhibitors in the install hub in around 45 minutes, providing a concise overview of the key applications and trends. They set off daily from the leat lounge in Hall A4 – with brief introductions right at the booth, Auracast audio in your ears and plenty of inspiration for your own tour afterwards.

neo ai fireside

Interactive discussion on new AI ideas

At the neo ai fireside, exhibitors present their AI ideas, use cases and solutions. Concise, focused and practical. The format showcases which technologies are currently emerging and how they can transform events, planning, communication and analysis. Participants include Cvent, run.Events, eBrain and neuroflash.

community talks

Take a seat & start to meet

At a trade fair, you meet lots of people – but it often doesn't go beyond small talk. The leat community talks create a space for in-depth discussion: open round-table sessions that focus on exchange, discussion and making new contacts. Each topic is led by a host from the community, who gets the conversation off to a start and encourages discussion. This fosters genuine conversations on an equal footing: sharing experiences, asking questions, learning about different perspectives and developing new ideas together. Everyone is invited to take a seat and join in the discussion.

fun & action

Don't just watch – get involved:

all around leat con, there are activities, challenges, community moments and little surprises just waiting to be tried out. Whether it's the Case Race, the Wheel of Fortune, the Rosa Stunde, the Book Party or the Open Busk Jam – it's all about getting involved, meeting people and simply having a good time.

beamZ

**HALL A1
A1-D03**

leat con

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de Mogoda, Barcelona - Spain

fun & action

11:30 & 14:00

Case Race
A4-G18

13:00 & 15:00

Wheel of fortune
leat lounge | A4-A03

15:30

Faszination Licht Book Party
Networking Area A1-E

17:45-19:00

Open Busk Jam No rehearsal. Just light.
JoJo Tillmann, DJ Hefttick
live stage

Whats up?
The event app
knows.

community talks

12:00-13:00

Muss heute jeder AV-Techniker auch Netzwerktechniker sein?
Holger Wiesenberg
leat lounge | A4-A03

15:00-16:00

Anschluss-Diskussion:
Zwischen Preisdruck und KI
Frank Bielefeld
leat lounge | A4-A03

17:00-18:00

Audio Talk
Thomas Steinbrecher & Anselm Goertz
leat lounge | A4-A03

guided tours

16:15-17:00

AV trifft ITK – IP verbindet
Meeting point: leat lounge | A4-A03

neo ai fireside

11:45–12:00

ai pitch: Cvent
neo summit, Hall A2

14:15–14:30

ai pitch: eBrain
neo summit, Hall A2

Rosa Stunde

Want to make new connections in the industry?
Try adding a touch of pink!

What began as an initiative to connect women has evolved into an open event that welcomes anyone who appreciates networking in a special atmosphere: Welcome to the Rosa Stunde! (Sponsors: ISDV & CrewCall)

- **Come on by!** Wednesday, October 7, 2026 // 4:00 p.m
- **Where?** At the leat lounge // A4-A03



fun & action

11:30 & 14:00

Case Race
A4-G18

13:00 & 15:00

Wheel of fortune
leat lounge | A4-A03

16:00

Rosa Stunde
leat lounge | A4-A03

neo ai fireside

11:45–12:00

ai pitch: run.events
neo summit, Hall A2

14:15–14:30

ai pitch: neuroflash
neo summit, Hall A2

community talks

11:30-12:30

Was sollten Architekten über AV-Planung und Einsatz wissen?
Tom Euring
leat lounge | A4-A03

13:00-14:00

Netzwerk, Pitch oder Preis:
Wie entstehen Aufträge heute wirklich?
Florian Kunz & Peter Marx
leat lounge | A4-A03

15:00-16:00

Öffentliche Ausschreibungen
Marko Brinkmann
leat lounge | A4-A03

guided tours

16:15-17:00

Mehr als nur Bildfläche
Meeting point: leat lounge | A4-A03

fun & action

11:30 & 14:00

Case Race
A4-G18

13:00

Wheel of fortune
leat lounge | A4-A03

guided tours

11:00-11:45

LED gestaltet Räume
Meeting point: leat lounge | A4-A03

community talks

13:00-14:00

Know Your Gear // Moving Light
Fritjof Rother
leat lounge | A4-A03

15:00-16:00

Was bewegt den Nachwuchs?
Deine Meinung ist gefragt.
JoJo Tillmann
leat lounge | A4-A03

Scavenger hunt

The mission: discover, try things out, and make connections.

The **CrewCall** scavenger hunt is designed specifically for **young talents** and brings them together with companies and people in the industry. After all, who knows: perhaps this is exactly where the door opens to the next step in the industry?

When and where?

- **daily**; start at the CrewCall booth (Networking Area A1-B)



Hungry? Fuel up!

Foodcourt outside

Between the Halls A1 and A2
Plus Fairground Restaurants

Coffee & cold drinks

Self-service stations in the networking areas



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Die neue faltbare LED-Wall LDS136-152 live erleben.



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leat con

06. – 08. Oktober

Messe Hamburg

Halle A4, Stand A04

NETWORKING NIGHT

5 years
leat

This way: from business to fun

Your last event on the first day of leat con:
networking night at Karoline!

As usual, we'll round off the first evening of the show in a relaxed atmosphere in the exhibition halls (6–8 pm). Look forward to exhibitor parties, open fridges and a cool lighting jam on the live stage (Hall A1).

From 7 pm, the doors of the Karoline will open for this year's networking night. To mark '5 years of leat', the first 100 guests will be treated to a leat spritz on the house.

Raise a glass to a successful first day and have some fun: the leat community meets at the Karoline!

In a nutshell

- Access Karoline: right next to the Hamburg Messe Central Entrance
- Free drinks: 100 leat spritz and the first 2,500 bottles of beer and soft drinks are on us
- No registration required: entry will be granted on presentation of your trade fair badge
- Plenty of fun: karaoke for the brave, dance floors for some lively moves, ping-pong table for friendly matches and several cozy lounge areas



Sponsors



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Halle A4, Stand D16

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- ✓ Echo- und Hallunterdrückung
- ✓ frei definierbare Aufnahmezonen
- ✓ beliebig kaskadierbar,
- ✓ Voice-Lift-Funktion, etc.

KI-PTZ-Kameras

Perfekt im Bild. Automatisch. Zuverlässig.

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KI-Tracking-Box

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BACKSTAGE PASS

Get ahead with the backstage pass

Exclusive masterclasses and side events: backstage pass holders will truly enjoy the full leat con experience!

With the backstage pass, you get everything included in the 3 days floor pass, plus specially curated programmes and catering. Up to three masterclasses and two side events await you. And because you never know with Hamburg's weather: in 2026, a limited-edition leat jumper is thrown in for free!

Masterclasses led by industry experts

- **Not the latest HokeyCokey2000** • Tim Routledge: Good lighting design depends not on equipment
- **How rooms really work** • Prof. Dr. Anselm Goertz on the interplay between space and sound
- **Showcontrol with Companion** • Dorian Meid explores advanced Companion features
- **MVStättVO** • Timon Löhner von Karchowski on recent legal changes
- **Videomapping in Theater** • Philipp Contag-Lada creates visually stunning productions
- **AI-powered Lighting** • JoJo Tillmann on AI in lighting design
- **Sales is not therapy** • Thomas Klukas on sales talks in the events industry
- **Workflows for Creative Professionals** • Jascha Süß delves into his artistic approach

Side events: get out of the exhibition halls

- **Miniatur Wunderland** • Fascinating details about the model and layout technology
- **Deutsches Schauspielhaus** • A look at stage technology with safety engineer Frederik Zimmer
- **Bunker St. Pauli** • Walk & Talk with Stefan Lohmann
- **CCH CongressCenter Hamburg** • Technical tour with Hartmut Hofmann
- **Hamburgische Staatsoper** • A glimpse behind the scenes and a preview of the new opera house
- **Klubhaus St. Pauli** • Entertainment on the media façade, plus drinks at the clubhouse
- **Millerntor-Stadion** • Holger Weitkämper on the new sound system
- **Stage Theater: The Lion King** • Audio and technical tour of the musical production

Missed out on a ticket?

It won't happen to you again! Remember to secure your backstage pass as a premium ticket for leat con 27 next year. That way, you'll be guaranteed access to the full programme of events.

On October 8th, **the second edition** of the official **ROXX Run Club** takes place at **leat con 26!**

ROXX RUN CLUB

Join fellow exhibitors, visitors, and sports enthusiasts for a relaxed start to the day - a short run, good vibes, followed by coffee or a refreshing drink.



Distance: approx. 3-5 km



Open to everyone - from beginners to marathon pros



Meeting point: Planten un Blomen, Thursday 8:30 am

Please register with the QR-Code



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case race



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LED lobby



light cosole trainings



networking night



lounge & stages



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M⁴ skyliner

teamwear



workshop audio



The most important networking event in the DACH ProAV sector

As the grand finale of leat con 26 on October 8 the AVard industry dinner brings together decision-makers from the sector. A stimulating evening featuring exquisite cuisine and in-depth discussions on equal terms.

A space for exchanging ideas

No awards ceremony with a rigid programme. Just the right people, long tables and an evening to remember. There's a clear focus on what unites the industry: personal encounters, good conversations and time spent together.

The AVard industry dinner provides the perfect setting for exactly that – in a relaxed atmosphere with plenty of opportunity for conversation at the table.

The Future of the AVard

The AVard is adjusting its awards process. The next full cycle, featuring submissions, voting and the awards ceremony, is scheduled for 2027 – with more lead time, a stronger focus and an even greater impact on the industry.

Check it out



the-avard.de

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