

STUDIOSZENE PROGRAM

TUESDAY, OCTOBER 14, 2025

AUDIO & RECORDING STAGE	MAIN STAGE	DIY AREA
11:15 - 11:45 Über Kaffee und Grammy - Studiosofa Live Hans-Martin Buff (Peter Gabriel, Prince)		Build your own Studio Gear
12:00 - 12:30 Vocal Producing in-the-box - Studiosofa Live Dennis Schnichels (A7S, Fast Boy)		
12:45 - 13:30 Multi-Platform Content Production Workflow mit Steinberg Soft- und Yamaha Hardware - Moderne Content- & Audioproduktion Nils Freiwald (Erdling)	12:30 - 13:30 Wohlklang und Alarmierung Beschallungsplanung im Spagat zwischen Entertainment und Ernstfall Anselm Goertz, Rüdiger Aue, Holger Weitkämpfer, Thomas Steinbrecher	
14:30 - 15:45 Immersive Musikproduktion in Dolby Atmos - Dabei kommt es bei 3D-Audio an Hans-Martin Buff (Peter Gabriel, Prince)		
16:00 - 17:15 Tools und Effektketten für den kommerziellen Dance-Sound - Diese Tools und Effektketten sind heute unverzichtbar Dennis Schnichels (A7S, Fast Boy)		
	17:00 - 18:00 TorTouring - Mental Health zwischen Bühne und Burnout Markus Wilmsmann, Toto Bröcking, Susanne Otta, Max Geisenhainer	

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WEDNESDAY, OCTOBER 15, 2025

AUDIO & RECORDING STAGE	MAIN STAGE	DIY AREA
11:15 - 11:45 Verzerrungsfrei in die Zukunft - DPA Microphones Benney Breuning, Business Development Manager	10:45 - 11:40 Powered by Crew Call - Lehrplan vs. Wirklichkeit: Was braucht die Branche? Robin Schulz, Gerhard Schwenkert, Mike Rauchfleisch, Kai Grumpe	Build your own Studio Gear
12:00 - 12:30 Die Studiolandschaft im Wandel - Studiosofa Live Moses Schneider		
12:45 - 13:30 Warum Custom In-Ears den Unterschied machen - Vorteile von maßangepassten In-Ears Benjamin Dümmler (Hörluchs Hearing)		
14:30 - 15:00 Die Leichtigkeit des immersiven Seins - Studiosofa Live Tom Ammermann (New Audio Technology)	14:30 - 15:00 GrandShow BLINDED by DELIGHT - Technik als Möglichmacher - Zwischen kreativer Vision und baulicher Realität Thomas Herda	
15:15 - 15:45 Die Entwicklung von Studio-Hardware - Studiosofa Live Roger Schult (roger schult german audio lab)	15:00 - 15:30 Strom kommt aus der Steckdose - Und dann? Thomas Bardeck, Sven Kubin	
16:00 - 17:15 Moses Schneider - Band-Mikrofonierung mit Droom, SnareO und Wurst - Mikrofonierungstechniken für authentischen Bandsound Moses Schneider (Beatsteaks, AnnenMayKantereit)	17:00 - 18:00 From British Blues to British Sound - How a Music Genre Shaped Live Culture Gisèle Clark	

DIY Area @ Studioszene 2025

Under the motto **#norocketscience**, the DIY Area at Studioszene 2025 invites all visitors to get creative: solder your own studio equipment or build a custom microphone cable! The pros from **analogvibes** will guide you step by step, showing how easy it is to build devices like a Re-Amping Box or a Mic Gain Booster.

In addition, there is also the option of soldering a microphone cable from Cordial and Neutrik components free of charge.



Build Your Re-Amping Box or Mic Gain Booster Kits for the Mic Gain Booster and Re-Amping Box are available on-site in the DIY Area. Payment is conveniently made during the event via the analogvibes online shop.

- **Price per kit:** €50 + VAT
- **Available on-site only - no shipping!**

Re-Amping Box - Flexibility for Your Recordings Get the most out of your guitar and bass recordings with the Re-Amping Box:

- **Seamless Reamping:** Send DAW signals back to amps and effects.
- **Transformer-isolated:** Clean signal without hum or ground loops.
- **Adjustable output level & tone:** Perfectly tailor your signal.

- **For home & professional studios:** Creative freedom for musicians, producers & engineers.

Mic Gain Booster - More Power for Your Microphone Ideal for dynamic classics like the SM7B or SM58:

- **+25 dB clean gain** without losing tone.
- Optimized for **dynamic & ribbon** microphones.
- **Phantom power required** - compatible with common interfaces & preamps.
- Adds **clarity & punch** to your recordings.

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THURSDAY, OCTOBER 16, 2025

AUDIO & RECORDING STAGE	MAIN STAGE	DIY AREA
10:30 - 11:00 DAD - Die Entstehung des Goldenen Klangs - DAD & United Brands Asger Krog		Build your own Studio Gear
11:15 - 11:45 Q&A Session mit Audio Engineer Waldemar Vogel - Studiosofa Live Waldemar Vogel		
12:00 - 12:30 Livestreaming und Liverecording in OBS - Studiosofa Live Nils Freiwald		
12:30 - 13:00 DIY-Studio-Hardware - Studiosofa Live Martin Zobel (analogvibes)		
13:15 - 13:45 Kommunikation im Lärm - medizinische, arbeits- rechtliche Aspekte, taktische und technische Lösungen - Hear Safe Eckhard Beste	14:00 - 14:30 The Future of Networked Audio - How Milan Unlocks AVB/TSN for Seamless Integration Fabian Braun	
14:00 - 15:15 Studio Live Recording ohne Kopfhörer und räumlicher Trennung - Herausforderungen bei Live-Aufnahmen meistern Waldemar Vogel (Cilly Gonzales, Rea Garvey)	14:30 - 15:15 AV over IP in der Theater-Transformation - Realitäts-Check für Technik und Betrieb Hardy Suchla, Daniel Rentzsch, Arthur Koll	

Studiosofa Live @ Studioszene 2025

The popular **Studiosofa Podcast** will be live again at Studioszene this year – specifically on the **Audio & Recording Stage**! Host Marc Bohn welcomes exciting guests from the pro-audio world – from Grammy-winning engineers to creative minds in DIY and studio hardware.

Look forward to authentic insights, practical tips, and inspiring stories about recording, mixing, producing, and studio tech.

Tuesday, October 14: Hans-Martin Buff on his journey through the music business & Dennis Schnichels on vocal production.

Wednesday, October 15: Moses Schneider on the state of the studio landscape, Tom Ammermann on immersive sound worlds & Roger Schult on the development of studio hardware.

Thursday, October 16: Martin Zobel (analogvibes) with exciting DIY insights.

