

	MASTERCLASSES	GEAR STAGE	STUDIOSOFA	DIY AREA
<b>10:00</b>		<b>Immersive and interactive future</b> Tom Ammermann New Audio Technology 10:15–10:45		<b>Mikrofonkabel löten</b> Solder microphone cable yourself 10:15–10:45
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<b>11:00</b>	<b>Vocal producing and editing</b> Jill Zimmermann (Alexisonfire, Alice Cooper) 11:00–12:30	<b>DIY – Build your own gear</b> Martin Zobel analogvibes 11:15–11:45		<b>Gain Booster bauen</b> Build your own Gain Booster 11:00–11:45
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:30			<b>The Self-Recording Band</b> Moritz Enders Benedikt Hain & Malcom Owen-Flood 11:45–12:15	
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<b>12:00</b>		<b>Das richtige Speaker Placement</b> Markus Bertram mbakustik 12:15–12:45		<b>Mikrofonkabel löten</b> Solder microphone cable yourself 12:00–12:30
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<b>13:00</b>	<b>Pause</b>			
<b>14:00</b>	<b>Analoges vs. digitales Mixing</b> Moritz Enders (Silbermond, The Intersphere) 14:00–15:30	<b>Using analogue hardware effectively</b> Chris Yetter & Warren Huart AudioScape 14:15–14:45	<b>Bonedo Studio Talk</b> Jill Zimmermann 14:00–14:30	<b>Re-Amping-Box bauen</b> Build your own re-amping-box 12:45–13:30
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<b>15:00</b>		<b>Microphone techniques: Heritage and Innovation</b> Jill Zimmermann & Kurt Richter Austrian Audio 15:15–15:45	<b>The Self-Recording Band</b> Jaycen Joshua Benedikt Hain & Malcom Owen-Flood 14:45–15:15	<b>Re-Amping-Box bauen</b> Build your own re-amping-box 14:15–15:30
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<b>16:00</b>		<b>Stärken analoger Studio-Technik in der Musikproduktion</b> Ruben Tilgner & Moritz Enders Elysia 16:15–16:45	<b>Bonedo Studio Talk</b> Warren Huart 15:45–16:15	<b>Gain Booster bauen</b> Build your own Gain Booster 15:45–16:30
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<b>17:00</b>	<b>Mixing HipHop on a high level</b> Jaycen Joshua (Beyoncé, Snoop Dogg) 16:30–18:00	<b>Transparente Mikrofone im Studio</b> Schoeps 17:15–17:45	<b>Studiosofa live</b> Sound&Recording Podcast Marc Bohn & Klaus Baetz 17:15–17:45	<b>Mikrofonkabel löten</b> Solder microphone cable yourself 17:00–17:45
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<b>18:00</b>				

