

| | MASTERCLASSES | GEAR STAGE | STUDIOSOFA | DIY AREA |
|--------------|---|---|--|--|
| 10:00 | | | | Mikrofonkabel löten Solder microphone cable yourself 10:00-10:30 |
| :15 | | | | |
| :30 | | Traveling and recording bands in Morocco Hit The Road Music 10:15-10:45 | | |
| :45 | | | | |
| 11:00 | Produzieren in Dolby Atmos und 3D-Audio Hans-Martin Buff (Peter Gabriel, Prince) 11:00-12:30 | Bass Management: How to maintain phase-alignment Meyer Sound 11:15-11:45 | | Gain Booster bauen Build your own Gain Booster 10:45-11:30 |
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| :45 | | Drum Recording mit Bändchenmikrofonen Helge Preuss AEA Ribbon Mics 12:15 - 12:45 | The Self-Recording Band Warren Huart Benedikt Hain & Malcom Owen-Flood 12:00-12:30 | Mikrofonkabel löten Solder microphone cable yourself 11:45-12:15 |
| 12:00 | | | | |
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| 13:00 | | Sound des UNO Synth PRO X IK Multimedia 13:15 - 13:45 | | Re-Amping-Box bauen Build your own re-amping-box 12:30-13:15 |
| 14:00 | Eigenen Signature-Sound entwickeln Tim Tautorat 14:00-15:30 | | Bonedo Studio Talk Jaycen Joshua 13:00-13:30 | |
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| :30 | | The future of AI in music production Warren Huart & Jaycen Joshua 14:15 - 15:00 | | Re-Amping-Box bauen Build your own re-amping-box 14:00-15:15 |
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| 15:00 | | | | |
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| :30 | | Saturation in modern audio production Christian Sager Klanghabitat 15:15 - 15:45 | Bonedo Studio Talk Quarterhead 15:00-15:30 | Gain Booster bauen Build your own Gain Booster 15:30 - 16:15 |
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| 16:00 | | | | |
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| :30 | | | The Self-Recording Band Chris Yetter (AudioScape) Benedikt Hain & Malcom Owen-Flood 16:00-16:30 | Mikrofonkabel löten Solder microphone cable yourself 16:45-17:30 |
| :45 | | Vocal Producing für EDM & Pop Quarterhead (Ofenbach, Robin Schulz) 16:15-17:45 | | |
| 17:00 | How to improve your mixing skills Warren Huart (Aerosmith, The Fray) 16:30-18:00 | | Studiosofa live Tim Tautorat Sound&Recording Podcast Marc Bohn & Klaus Baetz 17:15-17:45 | |
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| 18:00 | | | | |

